

# EE539: Analog Integrated Circuit Design

## Course summary

Nagendra Krishnapura

Department of Electrical Engineering  
Indian Institute of Technology, Madras  
Chennai, 600036, India

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Learn to design negative feedback amplifiers on CMOS ICs

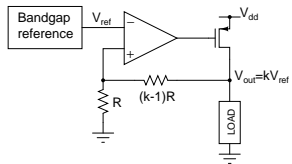
- Negative feedback for controlling the output
- Amplifiers, voltage references, voltage regulators, biasing

- Components available in CMOS integrated circuit (IC) processes
- Noise and offset
- Negative feedback, stability, frequency compensation
- Single stage and two stage opamp
- Fully differential opamp and common mode feedback
- Phase locked loop
- Bandgap reference

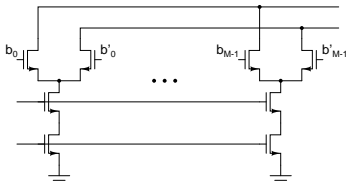
# What you should be able to do now

- Analyze negative feedback loops for stability
- Compensate negative feedback loops
- Design transconductors and opamps
- Design appropriate biasing circuits
- Understand other opamp architectures
- Design fully differential circuits with common mode feedback
- Analyze circuit noise and offsets
- Design the basic type-II Phase locked loop
- Understand other phase locked loops, frequency synthesizers, and clock and data recovery circuits

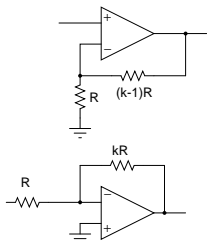
# What you should be able to do now



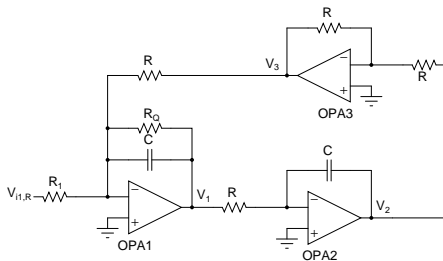
Voltage regulator with reference



Current steering DAC



Feedback amplifiers



Active RC filter

# What you should be able to do now

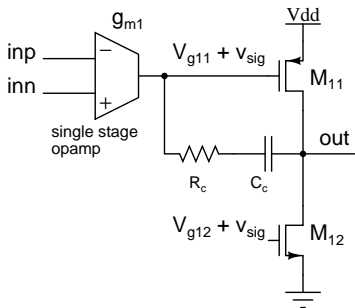
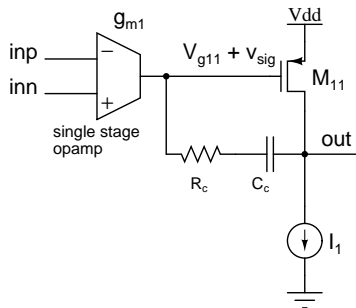
## Design

- Multiple options
- Trial and error approach
- Multiple ways of looking at building blocks
- Intuitive thinking/understanding
- Curiosity
- Open mind
- Thoroughness

# Other opamp architectures

- Cascode opamps—Telescopic and Folded
  - Replace transistors in the single stage opamps with cascodes
- Class AB output stage
- More than two stages
- Feedforward compensated opamps

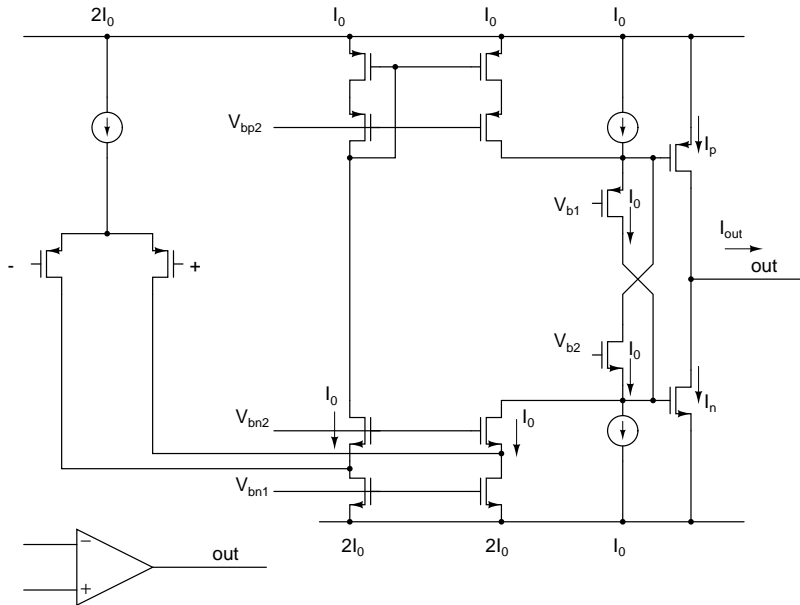
# Class AB opamp



- Large output current drive with a small quiescent current
- Signal coupled to both transistors of the output stage
- Crossover distortion
- Used with heavy loads-headphone driver etc.



# Class AB opamp



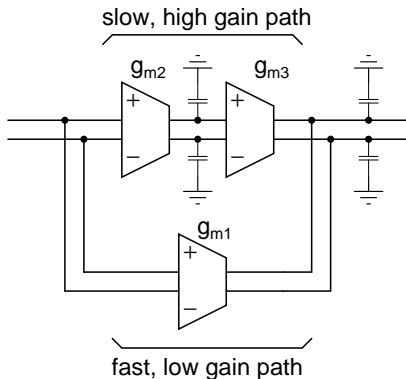
# Class AB opamp: References

- D. M. Monticelli, “A quad CMOS single-supply op amp with rail-to-rail output swing,” *IEEE Journal of Solid-State Circuits*, vol. 21, pp. 1026 - 1034, December 1986.
- T. Prabu Sankar, Shanthi Pavan, IITM
  - Switched capacitor “batteries” to couple to the output stage
- S. Rabbii and B. A. Wooley, “A 1.8-V digital-audio sigma-delta modulator in 0.8- $\mu\text{m}$  CMOS,” *IEEE Journal of Solid-State Circuits*, vol. 32, pp. 783 - 796, June 1997.

# Three stage opamp

- Very high dc gain for high accuracy
- High accuracy DACs (16b)
- Complicated compensation schemes
- Low speed applications
- K. N. Leung and P. Mok, “Analysis of multistage amplifier frequency compensation,” *IEEE TCAS-II*, vol. 48, no. 9, Sep. 2001.

# Multi path opamps



- Very high  $\omega_U$  in a given technology
- Low power dissipation
- Low swing-differential pair output
- Pole zero doublets in close loop transfer functions
  - Not suitable for discrete time applications

- J. N. Harrison, “Dynamic Range and Bandwidth of Analog CMOS Circuits,” PhD dissertation, Macquarie University, Sydney, 2002.
- T. Laxminidhi, V. Prasadu and S. Pavan, “A Low Power 44-300 MHz Programmable Active-RC Filter in 0.18um CMOS,” *Proceedings of the Custom Integrated Circuits Conference*, San Jose, September 2007.

# References

- P. R. Gray and R. G. Meyer, "MOS operational amplifier design-A tutorial overview," *IEEE Journal of Solid-State Circuits*, vol. 17, pp. 969 - 982, December 1982.
- D. M. Monticelli, "A quad CMOS single-supply op amp with rail-to-rail output swing," *IEEE Journal of Solid-State Circuits*, vol. 21, pp. 1026 - 1034, December 1986.
- K. N. Leung and P. Mok, "Analysis of multistage amplifier frequency compensation," *IEEE TCAS-II*, vol. 48, no. 9, Sep. 2001.
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