

Lecture 21 : Gilbert Mixers

Conversion gain (v_{RF} to i_{out})

$$* G_c = \frac{2}{\pi} \cdot g_m$$

→ assume LO devices are perfect switches

→ IF signal is divided between $\omega_{LO} \pm \omega_{RF}$ freq.

Mixer load

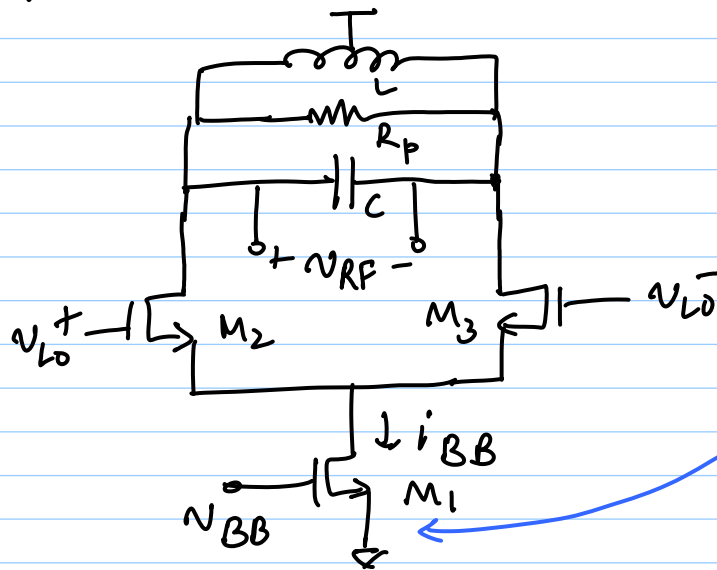
* Filtering for LO, harmonics

* $T_x \rightarrow$ LC load

$R_x \rightarrow$ RC load for Homodyne

RC/LC load for heterodyne

Up-conversion mixer could look like!



* LC tank load
* $R_p =$ resistance of tank @ resonance

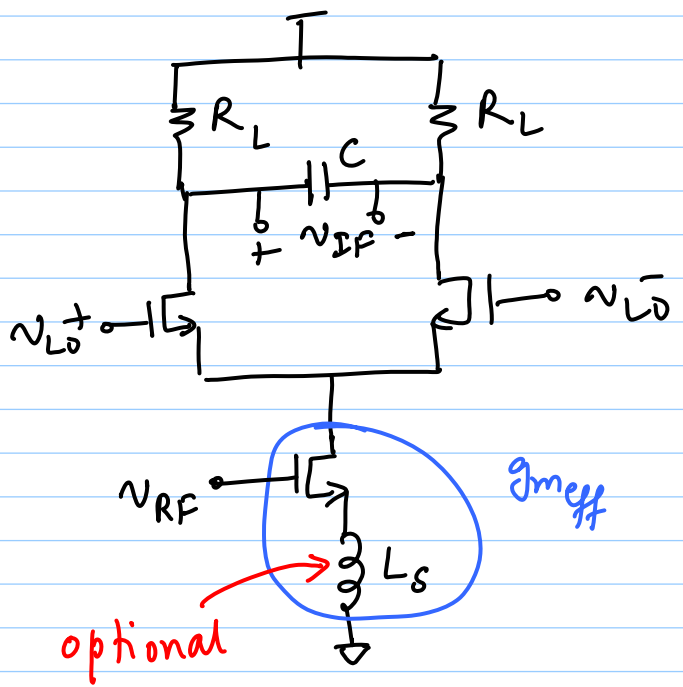
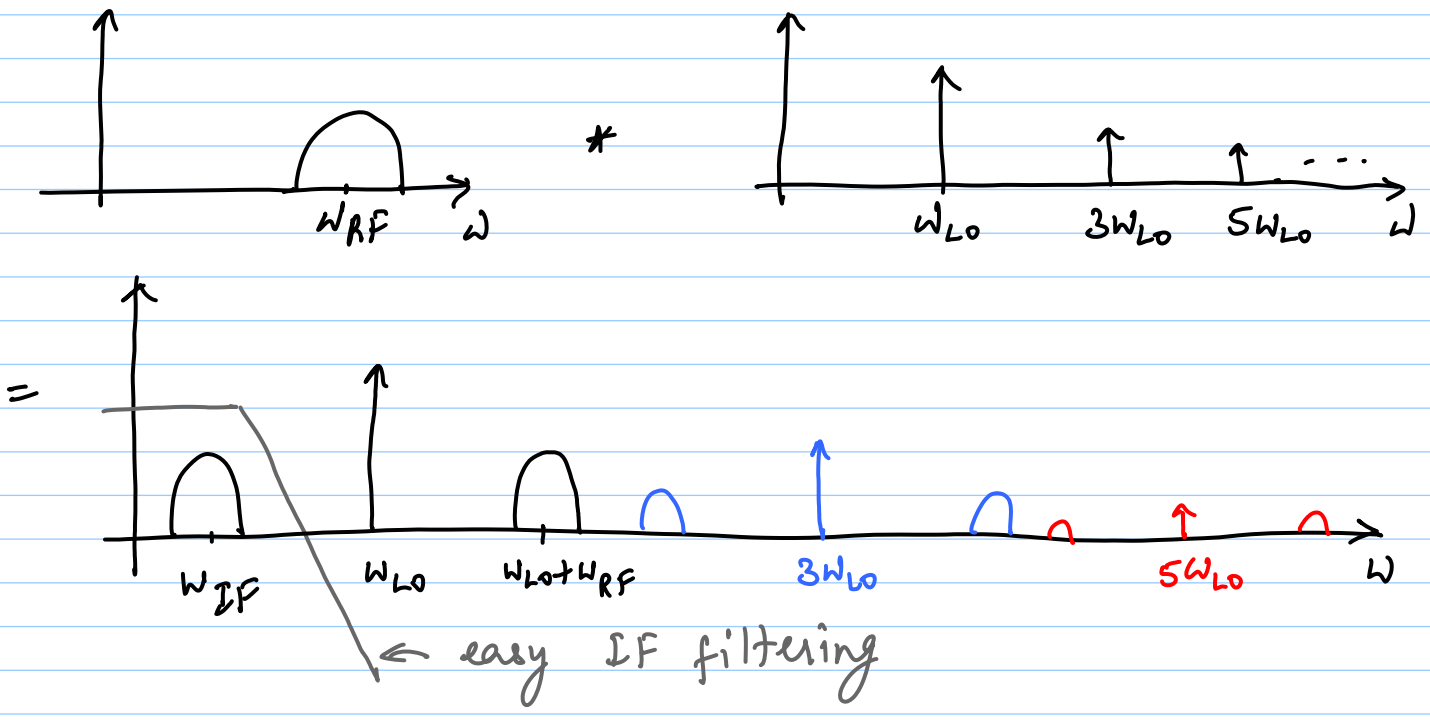
* Can use R_E degeneration if headroom permits

$$* \text{Conversion gain (} v_{BB} \text{ to } v_{RF} \text{)} = \frac{2}{\pi} g_m R_p$$

$$* \omega_{RF} = \omega_{LO} + \omega_{BB}$$

Down-conversion mixer:

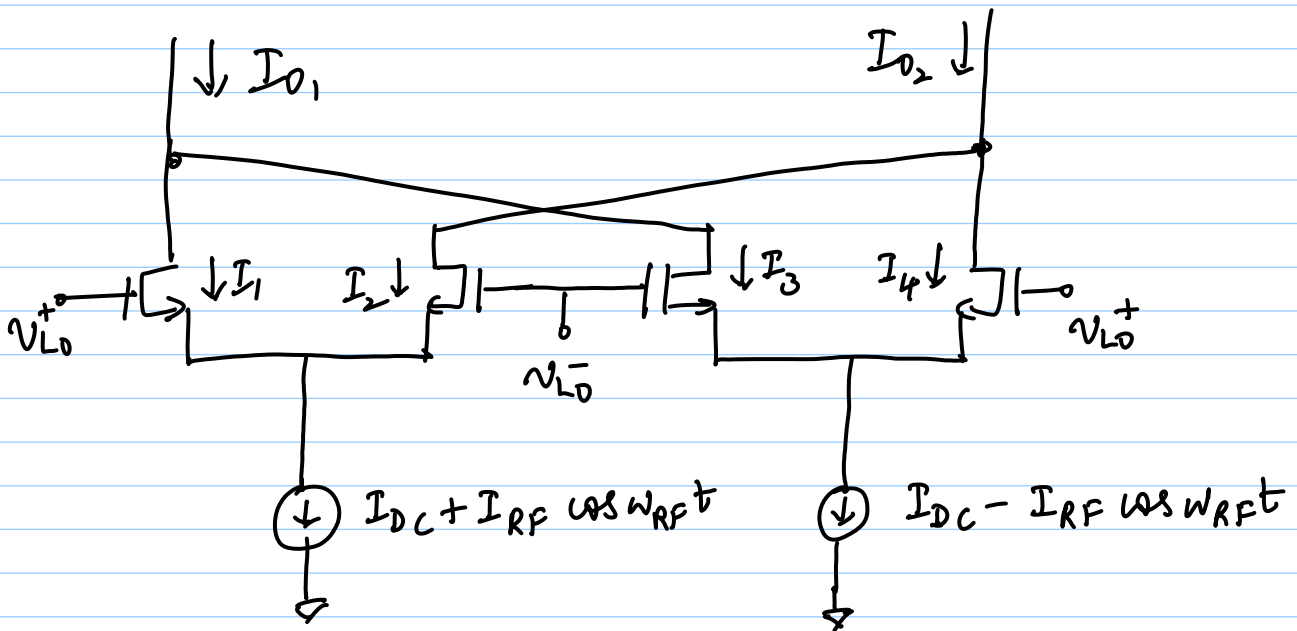
$\omega_{LO} - \omega_{RF} = \omega_{IF}$



* RC load - low pass response to eliminate higher harmonics
 i.e. LO-IF isolation not a major issue

* $G_c = \frac{2}{\pi} g_{m,eff} R_L$

Double-balanced mixer:



$$I_1 - I_2 = (I_{DC} + I_{RF} \cos W_{RF} t) \cdot s(t)$$

$$I_4 - I_3 = (I_{DC} - I_{RF} \cos W_{RF} t) \cdot s(t) \quad \left\{ \text{note } V_{LO}^+ \text{ \& } V_{LO}^- \text{ connections relative to } I_3, I_4 \right\}$$

$$I_{O1} = I_1 + I_3$$

$$I_{O2} = I_2 + I_4$$

$$I_{out} = I_{O1} - I_{O2} \quad \left\{ \text{differential current} \right\}$$

$$= (I_1 + I_3) - (I_2 + I_4)$$

$$= (I_1 - I_2) - (I_4 - I_3)$$

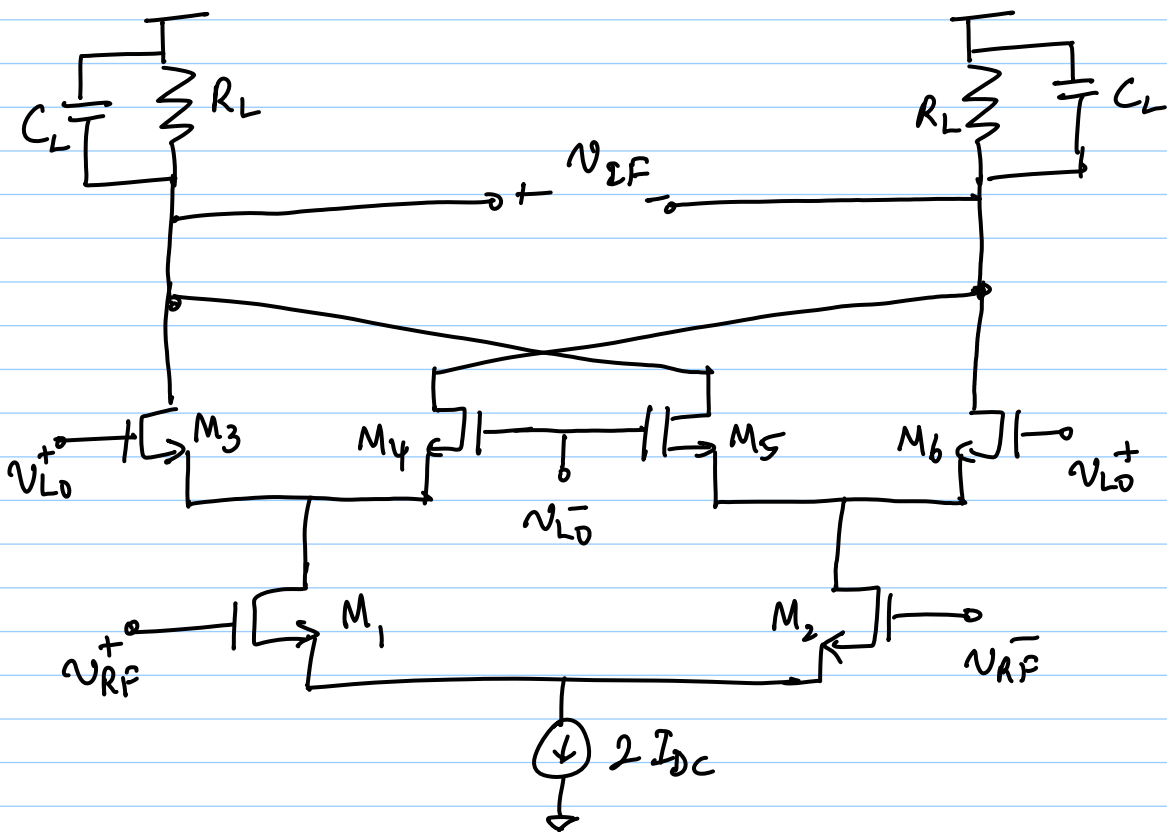
$$= [2 I_{RF} \cos W_{RF} t] \cdot s(t)$$

$$= \frac{4}{\pi} I_{RF} \left[\sin(W_{LO} - W_{RF})t + \sin(W_{LO} + W_{RF})t \right.$$

$$\left. + \frac{1}{3} \sin(3W_{LO} - W_{RF})t + \frac{1}{3} \sin(3W_{LO} + W_{RF})t + \dots \right]$$

\Rightarrow excellent LO-IF isolation (but depends on matching between differential paths)

Gilbert-cell mixer (Rx)



* Conversion gain

$$G_c = \frac{\text{amplitude of IF output}}{\text{amplitude of RF input}}$$

$$= \frac{\frac{4}{\pi} I_{RF} \cdot R_L}{2V_{RF}} = \frac{2}{\pi} g_m R_L$$

* Good LO-IF isolation \leftrightarrow matching (M_1, M_2 & M_3, M_4, M_5, M_6)

1% matching \Rightarrow 40dB isolation

0.1% matching \Rightarrow 60dB isolation

possible with careful analog layout techniques

Sources of mismatch: $\Delta W, \Delta L, \Delta V_T, C_{ox}$

photolithography \rightarrow

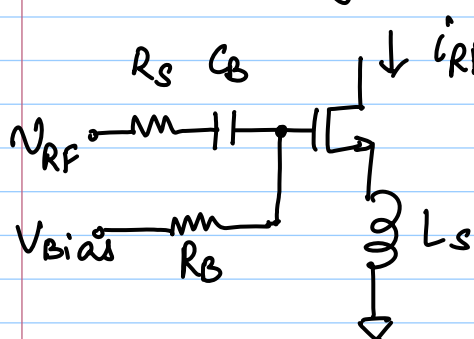
\uparrow
Na, tox,
 \uparrow
Cox

\uparrow
tox, Eox

RF transconductors

(A) Common Source:

* linearity enhanced through source degeneration



* L_S : \rightarrow no thermal noise
 \rightarrow no DC drop (extra headroom)

$\rightarrow |Z_L| = \omega L_S$ helps

* $V_{bias} \rightarrow$ sets I_{DC}

attenuate high-frequency

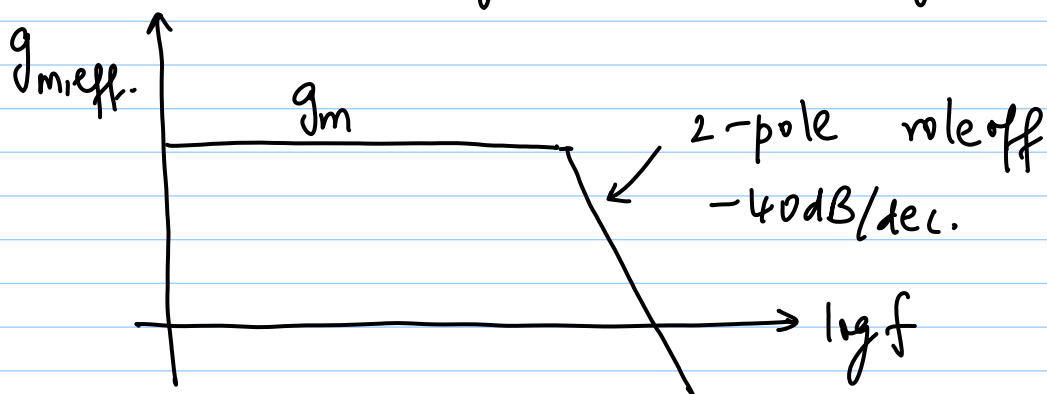
* $R_B = \text{large}$

harmonic & IM components

\rightarrow reduce loading on V_{RF}

\rightarrow reduce noise

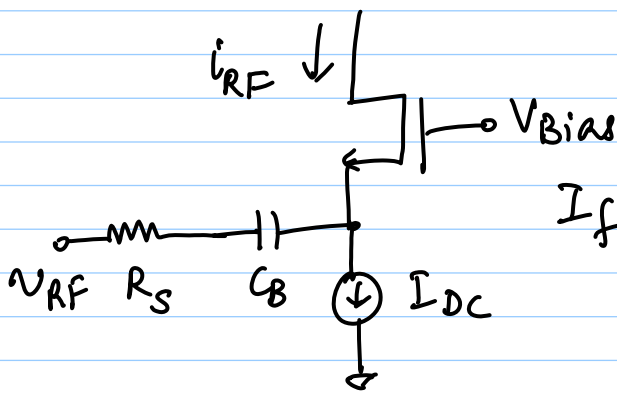
$$g_{m,eff.} = \frac{g_m}{s^2 L_S (C_{gs} + s(g_m L_S + C_{gs} R_S)) + 1}$$



* good attenuation of high-freq. content
 (2-pole rolloff)

* Careful about $\omega T L_S$ portion of Z_{in} - could de-Q LNA drain LC tank

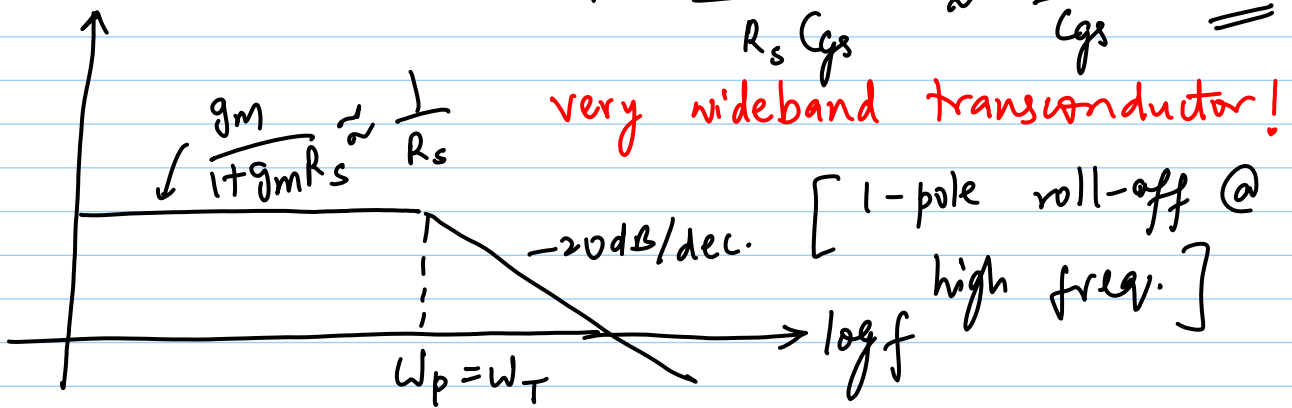
(B) common-gate:



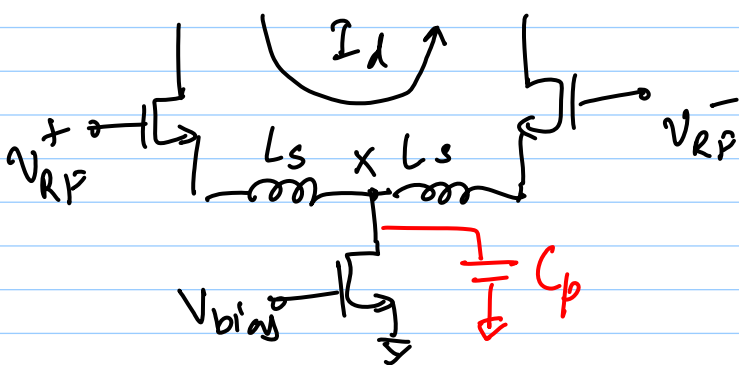
$$g_{m,eff} = \frac{g_m}{1 + g_m R_S + s R_S C_{gs}}$$

$I_f \quad g_m \gg \frac{1}{R_S} \Rightarrow g_{m,eff} \approx \frac{1}{R_S}$

$$\omega_p = \frac{1 + g_m R_S}{R_S C_{gs}} \approx \frac{g_m}{C_{gs}} = \omega_T$$



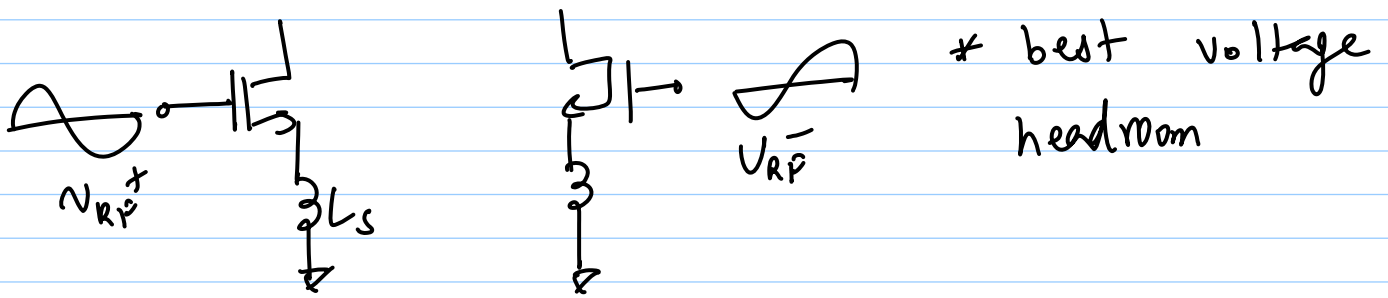
(C) Differential transconductor



- * fully differential
- * L_S optional
- * good CMRR @ low freq.

- * C_p limits high-freq. CMRR
- * no even harmonics {matched}
- * significant 3rd order nonlinearity - IM_3
- * tail current source uses up headroom
- * Node X voltage has even order harmonics

(D) Balanced CS transconductor (pseudo-differential)



* No current source \Rightarrow CMRR = 0 for all freq.

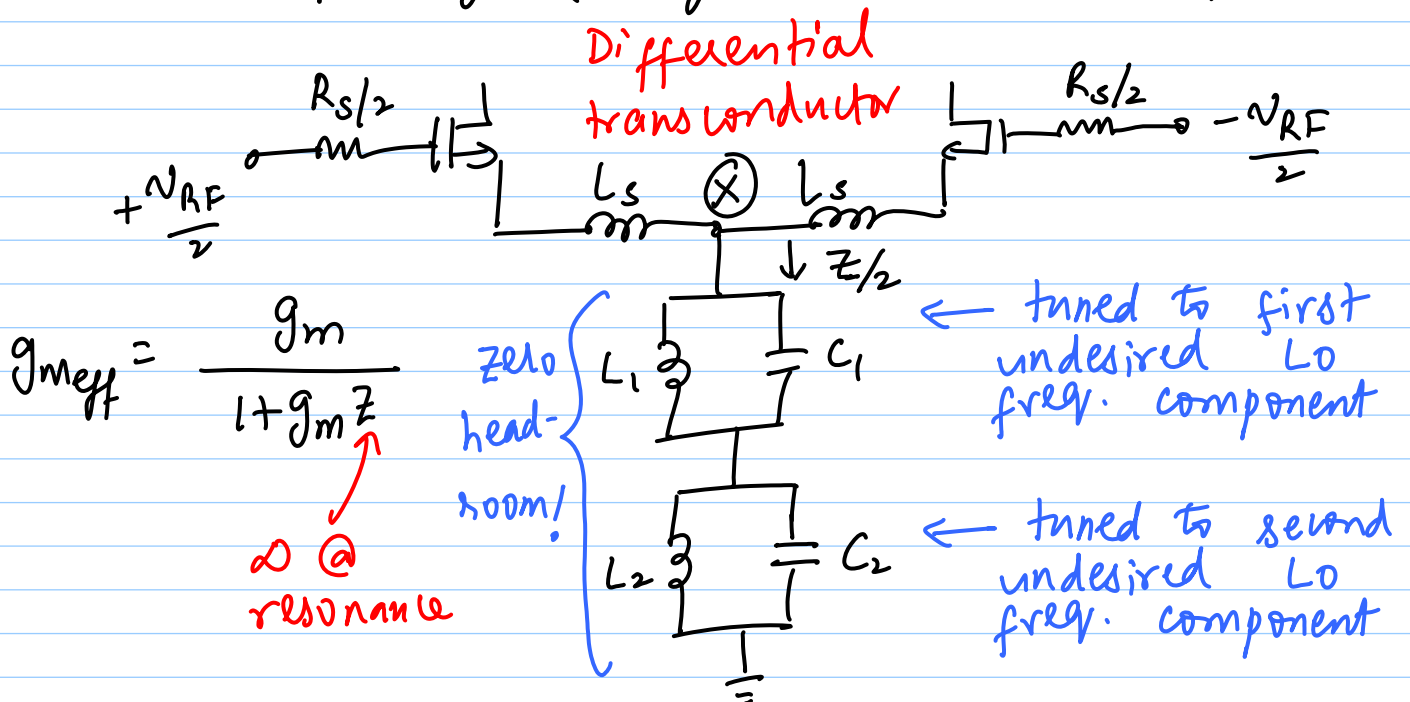
* CMRR is obtained through perfect balance

* Long-channel assumption

$$I_d = \frac{k_n'}{2} \left(\frac{W}{L}\right) (V_{GS} - V_T)^2 \Rightarrow \text{no third order component}$$

\Rightarrow excellent IIP3

* harmonic filtering: (widely used in PAs also)



$$g_{m,eff} = \frac{g_m}{1 + g_m Z}$$

∞ @ resonance

* node x voltage has even order harmonics

\Rightarrow use L_1, C_1 etc. to create high-Z

(E) "Multi-tanh" transconductor

