



Highlights



- We propose a deep learning based method for full sensor resolution light field reconstruction from a single coded image.
- Our approach consists of three convolutional neural networks (CNNs); *ViewNet*, *DispNet* and *WarpNet*.
- Our depth based view synthesis requires depth map estimation which we learn in an unsupervised manner.

Background

Resolution trade-off

Sacrifice spatial resolution to gain angular resolution





4D light field array

2D sensor

Compressive light field imaging

- Marwah et al. [1] proposed a compressive imaging set up
- They learn light field dictionaries exploiting the angular redundancy





Iterative reconstruction takes time

Learning Light Field Reconstruction from a Single Coded Image

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Proposed Architecture



 Full convolutional network with symmetric skip connections inspired from Mao et al. 2016





w/o skip connectcions



DispNet - disparity estimation from coded image and scene



- Encoder-decoder with a skip connection
- WarpNet, Warps the center view, I_0 , to novel view at q, I_q as,

$$\hat{l}_q(x + qD(x)) =$$

Reconstruction loss back-propagates via WarpNet and DispNet

$$\mathbf{L} = \| \widehat{\mathbf{I}}_{\mathsf{q}} - \mathbf{I}_{\mathsf{q}} \|$$

Our disparity estimation with **no explicit** regularization



Coded Image



DispNet output from coded Wang et al. 2015 estimation image and GT center view using full light field

ViewNet - scene reconstruction from coded image

with skip connectcions

GT centerview

 $I_0(x),$



Compressive light field reconstruction



Mesh scene - 31.00 dB EPI is shown with dashed and GT with solid line border.





Figure 2: figure shows the center view reconstructed with dictionary learning method and EPIs. EPI images are shown with dotted line border for dictionary learning, dashed line for our method and solid line for ground truth. Our method recovers the parallax well. Also, as seen from patches we recover the details much sharper.

References





Results



Cars scene - 32.30 dB

Figure 1: figure shows the reconstructed scene, disparity and EPIs. The generated

Flowers scene - 32.18 dB